

Glenn Sabin
16226 NW Sheltered Nook Road
Portland Oregon 97231
Cell: 503-704-6759
Email: sabinfx@yahoo.com

Career Profile

In the film industry since 1990. I have coordinated several television and motion picture projects. My strengths are in pyrotechnics, weapons, and diving. Since 2007, in addition to films I have been fortunate enough to work with the U.S. Marines and the U.S. Army providing them Battlefield Effects including Improvised Explosive Devices, Vehicle Borne Explosive Devices, and Rocket Propelled Grenades.

Experience

Special Effects Coordinator:	Leverage, Season 5 Electric Entertainment Executive Producer: Dean Devlin
Pyrotechnic Foreman:	Super 8 Paramount Pictures Corp F/X Coordinator: Steve Riley
Special Effects Coordinator:	Nowhere Man (24 episodes) Disney Television U.P.M: Jan Dewitt
Special Effects Coordinator:	Mckenna (13 episodes) A.K.A. Productions Producer, Peter Dunne U.P.M: Valley Resigne
Special Effects Coordinator:	Halloweentown Disney Television Director: Duwayne Dunham
Special Effects Coordinator:	Total Reality Deadly Dilettantes, Inc. Producer/Director: Phillip Roth
Special Effects Coordinator:	America's Most Wanted Tribute to Seattle's Top Cops STF Production Inc./Fox
Special Effects Coordinator:	Storm Warning Storm Warning III Productions Inc. Discovery channel/TLC
Special Effects Coordinator:	A Separate Path to Glory Typee Productions Director: Mike Mcleod
Special Effects Coordinator:	Ann vs Abby Hearst Entertainment Line Producer: Gideon Amir

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Special Effects Coordinator:	Ricochet River Dee Gee Entertainment Producer: Gigi Pritzker Director: Deborah Del Prete
Special Effects Coordinator:	In the Line of duty – Jeff & Jill Patchett – Kaufman Entertainment Director: Dick Lowry
Special Effects Coordinator:	Payback Patchett – Kaufman Entertainment Producer: Ann Kinburg
Special Effects Coordinator:	Unsolved Mysteries Cosgrove/Meuer Productions Producer, Stuart Albert Director: Dan Gomez
Special Effects Coordinator:	Mystery Dance Army Productions, Inc. U.P.M: Jim Westman
Special Effects Coordinator:	Under Suspicion Lakeside Productions U.P.M: Jan Dewitt
Special Effects Foreman:	Foxfire Fox fire Production U.P.M: Marc Fischer
Special Effects Technician:	Quarantined Sony Films Ultimate Effects
Special Effects Technician:	Rihanna Music Video “Hard” Reel Fx
Special Effects Technician:	Private Practice Cast & Crew Production Serv.
Special Effects Technician:	Saving Grace (season 2 & 3) TVM Productions
Special Effects Technician:	Dexter (season 4) ShowTime Pictures Dev., Co.
Special Effects Technician:	To The Wall To The Wall, LLC
Special Effects Technician:	Hung , Season 2 Hangman films, Inc. # 3766

Special Effects Technician:	Most Likely to Succeed Imagine Entertainment
Special Effects Technician:	The Last Godfather TLG, LLC Production Ultimate Effects
Special Effects Technician:	Subaru commercial # 1552 RSA USA, Inc.
Special Effects Technician:	Merry Christmas, Drake & Josh Cast & Crew Production Serv. Director: Michael Grossman
Special Effects Technician:	Bullrun Rocket Science Laboratories Exec. Producer: Chris Cowan
Special Effects Technician:	Stephen King's Rose Red Victor Television Productions, Inc. F/X Coordinator: Bob Riggs
Special Effects Technician:	A.I. Warner Bros. Director: Steven Spielberg
Special Effects Technician:	Men of Honor Fox 2000 Pictures Director: George Tillman Jr.
Special Effects Technician:	Without Limits Warner Bros. F/X Coordinator: Bob Riggs
Special Effects Technician:	Mr. Holland's Opus Opus Productions Director, Stephen Herek F/X Coordinator: Bob Riggs
Special Effects Technician:	Northern Exposure F/X Coordinator: Bob Riggs
Safety Diver, First Aid:	Free Willy Warner Bros, Picture Director: Simon Wincer
Special Effects/Supervising Diver:	The Temp The Temp Productions F/X Coordinator: Bob Riggs
Supervising Diver:	Last of the Mohicans Forward Pass Productions Stunt Coordinator: Mickey Gilbert

SPECIALIZED SKILLS & LICENSES

Federal Firearms
Federal High Explosives Manufacturer
State of Oregon High Explosives
State of California Special Effects Class III
Navy Photographer
Certified Rescue Scuba Diver
Scuba Search and Rescue – U.S. Army
Instructor/Operator – Combat Support Jetboat, U.S. Army